

# Claremont Flower Show 2018—Rules and Categories

Friday, March 23: Drop off 8 to 9:30 am; judging 10 am to noon; open to public noon to 4pm

Saturday, March 24: open to public 10 am to 4pm; pick up at 4:30

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## Rules:

### **1) Entry**

- i) Anyone may enter and there are no fees.
- ii) Exhibitors may enter all classes for which they are eligible.
- iii) Pre-registration guarantees table space but entries brought in by 9:30 am on Friday will be included if space is available.

### **2) Exhibits**

- i) Each entry must be the work only of the exhibitor named on the card.
- ii) Exhibitor must have grown cut plant material, unless otherwise stated.
- iii) No artificial plants or flowers.
- iv) No commercial products that artificially change natural color and texture may be used
- v) All specimens should be correctly labeled.
- vi) Wedging a small “plug” in the neck of a container to improve the pose of the specimen is permitted but must not detract from the cut specimen.
- vii) Double potting is permitted as long as the inner pot is not visible.
- viii) No water gardens or hanging exhibits are allowed; no electrical hookup is available.
- ix) Entries must be kept in good condition during the entirety of the show. Exhibitors may enter at 9:30 am on Saturday to care for their entries. Organizers will remove any entry not maintained in good condition.
- x) Entries must be brought in Friday between 8:00am and 9:30 am to be eligible for judging. Late entries will be included for display only.
- xi) Street parking is limited. There will be a drop-off zone in front of the club; the rear parking lot may also be open for drop-offs.

### **3) Judging**

- i) Judging will take place between 10am and noon.
- ii) No one except the judges and a clerk will be in the exhibition area during judging.
- iii) The judging criteria can be found at the end of this file.
- iv) Ribbons will be awarded depending on point score. The number of entries in a class does not determine the number or type of awards.

### **4) Picking Up Entries**

- i) Exhibits must remain until the end of the show unless otherwise arranged with the organizers.
- ii) All entries must be removed by 4:30pm on Saturday. The organizers are authorized to dispose of any properties not called for by this time.

*The Woman’s Club of Claremont and The Claremont Garden Club will exercise reasonable caution and care in safeguarding the entries. However, they cannot assume responsibility for injury or loss of any properties or materials.*

*By entering an exhibit in The Claremont Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the overall and category rules.*

# Categories

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## **Miniature or Fairy Garden**

- Entries must be no more than 15" in any dimension and should depict a scene
- Accessories and natural materials such as pebbles, wood, sphagnum moss are permitted
- Plants should be rooted/rooting in soil
- Everything should be in scale

## **Terrarium**

- Clear glass container, no greater than 16" in any dimension; must be taller than plants
- Designed to be viewed from all sides; accessories permitted
- Can be open or closed

## **Succulent Centerpiece**

- Should be suitable for centerpiece at a dinner party
- Accessories and natural materials such as pebbles, wood, sphagnum moss are permitted
- Plants may or may not be rooted and container may or may not include soil

## **Single Bloom or Inflorescence**

- One stem only; one flower like a rose or a grouped inflorescence like a hyacinth
- Must be from exhibitor's garden; no foliage below the water line
- A vase will be provided by the organizers
- Judged by comparing the specimen to what would be an ideal specimen of the species

## **Arrangements**

- *Should be cut plant material, not rooted, no soil*
  - *Materials may be from the garden, a florist, or a market unless otherwise stated*
  - *Accessories and bases permitted unless otherwise stated*
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### **1. Theme arrangement: "The Joys of Spring"**

### **2. Foliage From Your Garden**

- No flowers; all foliage must be from exhibitor's private garden

### **3. In the Japanese Manner**

- Ikebana-inspired; emphasis on shape, line, and form

### **4. Found/Junk Container**

- Container must be no larger than 15" in any dimension; no accessories

### **5. Edible Plants**

- Must contain only edible plants and edible plant parts

### **6. Complementary Colors**

- Arrangement of either orange and blue or purple and yellow flowers

### **7. Branch of Flowering or Fruiting Shrub or Tree**

- Maximum length of 30"; must include several nodes and an apical tip
- Must be from exhibitor's garden; should be presented in a complementary container

### **8. Vase of Wildflowers and/or Weeds**

- Must be from exhibitor's garden; no more than 6 varieties
- None may be rare or endangered unless grown in the exhibitor's garden

## Children (up to 11 years) and Youth (12 to 16 years)

*Arrangements must be their own creation*

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- Plants should be rooted/rooting in soil
- Everything should be in scale

### **Vase of Mixed Flowers and Foliage**

- Plant material may be from exhibitor's garden or purchased
- No accessories

## Sample Judging Sheet

**Category:**

**Exhibit #:**

<b>Criteria</b>	<b>Pts</b>	<b>Criteria</b>	<b>Pts</b>
<b>Conformity and Technique</b> <ul style="list-style-type: none"> <li>• Meets category requirements (16)</li> <li>• Condition of plant material (5)</li> <li>• Workmanship (8)</li> <li>• Mechanics (5)</li> </ul>		<b>Artistic Concept (4pt each)</b> <ul style="list-style-type: none"> <li>• Conveys intended message</li> <li>• Good component selection</li> <li>• Good organization</li> </ul>	
<b>Design (7pt each)</b> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Contrast</li> <li>• Rhythm</li> <li>• Proportion</li> <li>• Scale</li> <li>• Dominance</li> </ul>		<b>Distinction (4pt each)</b> <ul style="list-style-type: none"> <li>• Creativity</li> <li>• Overall look of quality</li> <li>• Harmony/Unity</li> </ul>	
<b>Award:</b> 1 <sup>st</sup> (90-100); 2 <sup>nd</sup> (80-89); 3 <sup>rd</sup> (70-79); Honorable mention (60-69)			<b>TOTAL</b>
<b>What is good:</b>			
<b>Suggestions for improvement</b>			
<b>Single Bloom: points =</b> Departures from perfection:			

## Some Advice for Exhibitors

1. **Be sure to follow the rules** for the category. For example, if it says “An arrangement of 7 roses”, then an arrangement of 6 or 8 will lose points. If it says the container should be no more than 8” tall, one that is 9” won’t conform. If it says cut flowers, then rooted plants in soil won’t work.
2. **Hide the mechanics.** Flower frogs, oasis, florist tape or clay, containers to hold flowers inside of a larger container and suchlike should all be camouflaged.
3. **Groom the material.** Be sure the foliage is clean and undamaged. Everything should be in as perfect condition as possible.
4. **Present everything with an eye to good design;** even a single branch or a vase of mixed flowers should show care in its presentation.
5. **In miniature gardens and arrangements,** all the material should be in scale so that the elements in the exhibit would look correct in relationship to each other if the exhibit were expanded to normal size.

## Glossary of Terms

- **Balance:** can be symmetrical or asymmetrical but the arrangement should not look like it will fall over; the visual “weight” should be distributed well
- **Contrast:** in texture (rough/smooth), color, shape (round/pointed), size of plant material
- **Rhythm:** the eye is led from a focal point through the arrangement and back again; a feeling of movement
- **Proportion:** the width and height of the arrangement is appropriate for the size of the container, base, and accessories
- **Scale:** the comparative size of the different flowers and foliage works well with the overall design, container, and accessories; arrangement is appropriate for planned location
- **Dominance:** there is a focal point
- **Harmony/Unity:** all aspects work together so that the arrangement is seen as one work of art rather than a combination of items—“the whole is greater than the sum of its parts”.

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### **NOTICE: LIMITATION OF ORGANIZER’S LIABILITY.**

Exhibitor will make NO claim against The Woman’s Club of Claremont or The Claremont Garden Club (Organizers) and agrees that Organizers shall not be liable for any injury or loss or damage to exhibitor, or to its agents, property, and/or business caused by:

(a) acts or omissions of any volunteers(or employees, agents or contractors) retained by Organizers to perform services in connection with the show, or

(b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Organizers (or its volunteers, employees, agents or contractors), whether occurring during show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Organizers connected therewith.

### **INDEMNIFICATION FOR EXHIBITOR’S ACTS.**

Exhibitor agrees to indemnify and save harmless The Woman’s Club of Claremont and The Claremont Garden Club (Organizers) from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor (or its volunteers, employees, agents, and contractors) and agrees to defend The Woman’s Club of Claremont and The Claremont Garden Club (Organizers) against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.